

New Zealand band opens series

By DENNIS HARRINGTON

It's an ambitious season for Artist Series Director Gerald Tebben, as he continues to bring the best in fine arts to the Wartburg campus.

Opening this year's Artist Series Sunday, Sept. 29, at 8 will be the National Band of New Zealand and the Maori Dancers.

Tickets for those who may have missed the tickets sales last week will again be available this Monday afternoon from noon to 3 p.m. in the lobby of Neumann Auditorium.

Truly a part of New Zealand's cultural heritage, brass band music has taken root in almost every city, town and high school of the country. So it is not surprising that the National Band of New Zealand, selected from the cream of the country's bandmen, should have earned international acclaim and be regarded by many authorities as the world's foremost concert brass band.

Former National Bands have won two world titles and placed first at various other festivals. One of the festival judges remarked that this band achieved a standard of playing he had previously thought impossible.

THE PRESENT band is the seventh to tour overseas since

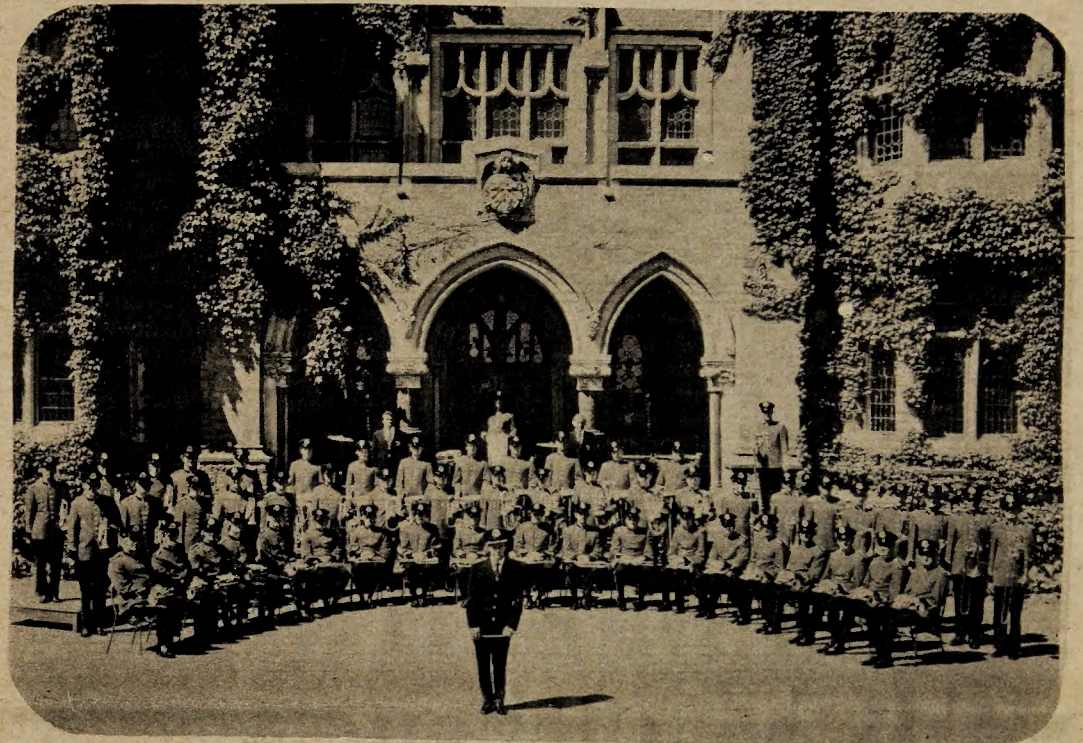
1903 and the third to visit Canada and the United States. Early this year they played before Her Majesty Queen Elizabeth II in an internationally televised concert. The 1970 band, which toured Canada and the United States after being featured on New Zealand day at Expo 70 in Japan, was highly acclaimed by critics of both countries.

A surprising fact about the 60-man National Band is that it is an entirely amateur organization. Its members include businessmen, university graduates, students, and skilled tradesmen.

A true brass band is somewhat unusual in the United States. It normally consists of cornets, alto and flugel horns, baritones, euphoniums, trombones, basses and percussion. No reed or woodwind instruments are used. This specialized instrumentation has been found most suitable for both indoor and outdoor performance.

MUSIC PLAYED by the National Band of New Zealand will include symphonic brass works, marches, transcriptions of classical music, native Maori melodies and light music.

As on the last two tours, the band is accompanied by a group of accomplished Maori Dancers who entertain with traditional



The National Band of New Zealand, a specially selected group of amateur players, is the seventh national band to tour the United States. It has been acclaimed as one of the best bands in the world, former groups winning world titles.

songs and dances.

Chosen for their expertise in all facets of performances, these young Maoris will present ancient chants and war dances, action songs and poi dances, pois being soft flaxen balls on the

lengths of cord which are swung in increasingly intricate patterns to vocal accompaniment.

THE HAKA, which is generally understood to mean a war dance, is properly an exclusive term for all forms of Maori dance. In essence it is a controlled rhythmic response to voice and body which gives the fullest possible meaning to the story being unfolded.

In the poi dance, the swing of the body and the shift of weight from one foot to the other all help

to distinguish this from the indigenous dances of other peoples.

Tititorea, meaning stick games, is another form of Maori entertainment. It requires strict coordination of hand and eye as the sticks pass from hand to hand in time with the melody.

The remainder of the Artist Series will consist of the National Shakespeare Company performing "Two Gentlemen of Verona;" Jorge Bolet, pianist; Elly Ameling and the St. Paul Chamber Orchestra; the Norman Luboff Choir and the Navy Band and Chorus.



These young Maoris represent the best folk dancers of the country. They will perform native dances for this season's opening Artist Series, Sunday, September 28.

Health food served

A modified health food line is currently being planned to give Wartburg students an alternative to the general cafeteria menus.

All menus will be student planned to include more foods such as fresh-frozen fruits and vegetables, juices, whole grain breads and cereals, dates, nuts, and raisins. In this way it is hoped to eliminate as many preservatives and additives as possible.

Unlike the health food line last year, these menus will include meat as well as stressing other high protein sources such as milk, cheese, and eggs.

"Due to inflation and lack of

availability the food service will not be able to obtain as many organically grown foods as in the past," commented Don Juhl, of campus food services. However, all food offered through the health food line will be specially prepared so maximum nutritional content will be maintained.

This year the line will be offered downstairs in the cafeteria during lunch and dinner. The program is open to the entire student body on a sign-up basis. If all proceeds as planned the line will be open in approximately two weeks.

The common denominator

Campbell traces 'the binding thread'

By RON MEDIN

Wednesday morning Joseph Campbell tried to tell a poorly attended convocation in Neumann Chapel-auditorium about the "Vitality of Myth." About twenty students walked out on him before he was finished. Somehow they missed the point.

The point was that mythology, far from being a staid study of some ancient Greek fantasies, is a basic, moving force in man today.

"Religion is misinterpreted mythology insofar as it claims exclusive truth, and insofar as it interprets its symbols in terms of historical fact," began Campbell.

THE MAN SAYS CHRISTIANITY'S A MYTH AND TWENTY PEOPLE DON'T EVEN STICK AROUND TO FIND OUT WHERE HIS HEAD'S AT!

Rather than any one mythology (or religion if you prefer) having "exclusive truth," explained Campbell, there are "unifying morphological principles" that are common to all myths the world over. From this inner core of "common motifs" the various cultures developed the myths to suit their peculiar needs - hence, different religions.

Turning his attention to the second misinterpretation, Campbell asserted that the basis for any religion or mythology was not found in history, but that it was rooted in man's psyche. "Within us all there lives a power which brings forth these images spontaneously."

This "power" was discovered in the early twentieth century by psychiatrist Carl Jung. In his research Jung found that there were two types of dreams or fantasies in man. The first concern dreams with "problems that are peculiar to you." It is in the second, deeper area "where you face the basic mysteries that mankind has always faced." It is these dreams that "have qualities identical with great myths," according to Campbell.

These fantasies of the psyche and their manifestations as myths serve four basic functions according to Campbell.

The first is the mystical function which, said Campbell, is concerned with "awakening and maintaining the individual in the knowledge of a mystery dimension in life - the mystery of being itself."

"That which is transcendent of all categories of thought is the ultimate mystery of the being of being - you cannot say anything about it," explained Campbell.

"The second function is the cosmological function," Campbell continued. "It's that of presenting an image of the universe which will be in accord with the knowledge of the time." It's through this image that "the mystery will be communicated so that no matter where you look or what you behold, you will be aware of the presence of the god."

The third function, the sociological function, according to Campbell, has "the task of validating and maintaining and sanctifying the social order." However, said the mythologist, in view of the rapidly changing social orders of today, "the main thing to receive from the myth is not the rules specifically but the spirit of the rules."

The final use of the mythology is the pedagogical function. It takes the child through puberty to adulthood, to middle age, and eventually to death. It provides him with that guidance he needs along the way to make the successive transitions.



Dr. Joseph Campbell, theorist on myths, told a convocation Wednesday that, "Religion is misinterpreted mythology insofar as it claims exclusive truth, and insofar as it interprets its symbols in terms of historical fact."

The mythology of Joseph Campbell is alive with a spirit that transcends all cultures of all times. It is the recognition of that

spirit within all of us that he brought Wartburg, Wednesday morning. Joseph Campbell has gone, the spirit remains.

KWAR switches on

The radio voice of Wartburg College is once again up-to-the-minute with the recent reconnection of the Associated Press teletype. This enables KWAR-FM, 89.1, to bring listeners local, state and national news as it happens.

The station opened this year with a new look. Remodeling work started last May Term is still going on.

Station Manager, Bill Gibson, said, "With the improved atmosphere, the quality of broadcasting goes up because people enjoy working."

KWAR-FM has a group of experienced people back, some

who have already worked at a commercial station. New people are bringing fresh ideas, "a necessity for any station," Gibson said.

Gibson said that this year's d.j.'s are "ambitious and conscientious of the needs of radio. They take on a certain sense of responsibility, and I'm looking forward to an innovative year."

The station is also molding its programs for the public interest, both for Waverly and Wartburg—not just one or the other.

The station news director encourages all club presidents to forward all "club notes" to him to be broadcast on the air.

KWAR-FM PROGRAMMING SCHEDULE

Noon - 12:30	SIGN-ON & KWAR NEWS
12:30 - 3:00	PODIUM (CLASSICAL)
3:00 - 4:00	EDUCATIONAL TAPES +
4:00 - 6:00	MID-DAY ROCK
6:00 - 6:30	KWAR-NEWS
6:30 - 7:30	OPTIONS
7:30 - 10:00	METAMORPHOSIS
10:00 - 10:30	KWAR-NEWS
10:30 - Midnight	JUST JAZZ & SIGN OFF

Football Games 1:45 every Saturday
+ Educational Tapes from N.P.R. to be announced in the Page every Monday.

Campbell revisited

In response to Dr. Joseph Campbell's convocation on "Myth," a panel of faculty members including Dr. Donald Roiseland, physics; Dr. Phillip Gilbertson, English; Dr. Marshall Johnson, religion, and Dr. Herman Diers, Chrysalis, will outline briefly their personal positions. All faculty, students and staff are welcome to attend the response Monday evening, Sept. 23 at 8 in the East Room of the Student Union.

The Pondering Pastor

By Pastor Larry Trachte

"I've been at Wartburg almost two weeks now, and it just isn't like I expected it to be. I came here because I thought this was supposed to be a 'Christian College,' but now there doesn't seem to be much that's 'Christian' about it."

—Mary

Dear Mary,

I wonder if perhaps the problem doesn't begin with the unreal expectations we often impose upon people and institutions. This is the same kind of criticism that is often heard in a congregation . . . "St. Paul's just isn't what I expected it to be. The people aren't friendly, the worship isn't always exciting, the church building is too cold. . ."

Perhaps the biggest mistake we often make is labeling any "thing" as "Christian." Institutions aren't "Christian," nations aren't either (much to our dismay)! Being "Christian" is an honor reserved for persons! Thus a college or nation can be "Christian" only insofar as there are individuals within that structure that live in the faith.

Herein lies a second mistake. Even professing "Christians" are not perfect people! Christians are like all other human beings—since "all have sinned and fall short of the glory of God." (Romans 3:23) What makes a "Christian" unique is the fact that he acknowledges his sin and worships a God who forgives and accepts the confessed sinner. "If we say we have no sin, we deceive ourselves, and the truth is not in us. If we confess our sins, he is faithful and just, and will forgive our sins and cleanse us from all unrighteousness." (1 John 1:8-9)

Still another problem is that it takes time to build relationships, and building relationships is what Christian love is all about. Hopefully you will still be able to discover "caring people" with whom you will be able to build a genuine Christian community. I hope so! In the meantime, reread I Corinthians 13 and apply it to life with your fellow Wartburgers! Power to You!

—Pastor Trachte

(If you have some questions you would like to have discussed, drop them off in the pastor's office or in a Community Life Suggestion Box—Second Floor of Luther Hall)



Don't throw away those newspapers! The Waverly recycling center will gladly take them off your hands. Watch the Page for additional details on collection points and time.

By CHRIS LEYTHAM

Valuables should be registered by obtaining inventory cards from the Security Office. The cards ought to include information such as serial number, brand name, color, etc. The cards will help in recovering stolen articles.

Letters to the Editor

To read is to experience in my own way that which another has thought, felt, and experienced, and has chosen to put on paper for anyone who would pick it up and take the time. Then to talk and listen, to share with another who has taken the time to experience this same thing in his or her own way - this is reflection - to see my feelings in another, to see feelings in another that are personal and unique, to see how our feelings relate, in contrast and in harmony - this is learning in its purest sense.

--Jane Wiederanders

Dear Editor:

I spent my summer in New York City working as an intern for the U.S. Committee for UNICEF. UNICEF? It's not Halloween in the summer, you say. No, it isn't. But it is Trick or Treat time, for by some cruel trick of Fate, many of our world's children, and parents and grandparents, and aunts and uncles and siblings and cousins are not in for a treat at all.

They are in for disease, death, and an unfulfilled life simply because all of the world's knowledge and resources are not available to them. Unfair. Yes. And outrageous. Outrageous because, while some of humanity dies of starvation another part of humanity loses part of their health, mainly their vitality, for consuming too much food.

"It's too bad we can't spread things out a little more fairly..." I can hear many people murmur in a monotone voice, wishing, but not believing they can do anything to change the "Feast or Famine" Situation that exists in the world. But they can, by supporting the work UNICEF already does.

I don't mean to go into a long explanation of what UNICEF does. I'm just too lazy to spend a year writing a 1000-page book of non-fiction reporting all the specific ways they contribute to world peace.

And if I did write it, you would not have the time to read it with all the other mountains of books and projects you'll be involved in this year.

So what I'm attempting to write is a short, concise, revelant, and sincere sentence or two on the subject of "Why my summer in New York meant so much to me" or "It's easy, practical, satisfying, and deeply

gratifying to realize YOU AS AN INDIVIDUAL can help bring world peace."

In short, I had a dream of finding a way to bring peace into the world. I thought I could do it best by starting to educate children towards peace instead of war. I didn't have the slightest idea of how to begin teaching this, so I wrote to UNICEF, among other organizations, for information on "How do you teach children about the issues of War and Peace?"

They sent me a lot of very helpful information that I can really use in a classroom and also a short note about an internship they had in the summer. I was intrigued, I applied, I was accepted, and in working with UNICEF, my respect for this non-profit, non-governmental organization has increased a thousandfold.

I've discovered they have a very useful and practical method of promoting peace, something often thought impossible, in this world. They do this by helping developing countries, no matter what their form of faith or government, for people are more important than regime or faith, provide their people with health and education supplies, both in human and material forms. They instruct the people in the art of how to help themselves--a task that was previously impossible for them because of a lack of health, supplies, and education.

UNICEF is not a once a year Trick or Treat box of coins. It's a year-round box of capable and dedicated programs. It's an International organization of 130 "Have" countries helping 115 "Have Not" countries get on their feet with a practical kind of love.

--Linda DeGree

EDITORIALS

The vomit of dogs

I received a letter on UNICEF (United Nations International Children's Emergency Fund) a week ago by a former graduate here. UNICEF is internationally funded, working through the U.N. to alleviate sickness and hunger among the children of the world.

It is a noble and commendable cause, but it is woefully inadequate financially to meet the goals it has established; giving every kid a fair shake. As a result, many will die this year despite their best efforts.

In the September "Playboy," a certain trade journal I receive, they conducted a remarkable interview with Anthony Burgess. Mr. Burgess, most famous for his book, "A Clockwork Orange," spends a great deal of time nowadays in the United States (he is from England) at various large universities as a guest professor in English. He lectures extensively across the country and is involved in countless projects. But more important, this interview presents insights on the American condition that seem highly perceptive, particularly his thoughts on poverty, here and abroad. Here he brings home the realities of poverty as he sees it:

"When we talk about poverty in America, we don't mean anything like the poverty in India, or poverty Southern Italy, or even poverty in Northern Ireland. Nobody knows what poverty is in America. They've no idea. The standards in America are so high--and God bless America for this--that a person without a refrigerator is regarded as a specimen of suffering humanity. Radical politics has to do with people who are eating the vomit of dogs, which you'll find in Calcutta or in Haiti. America can't know that, and it is very much to America's credit that it can't, because it has already achieved a society so remarkably affluent that, although some people seem to be starving, they're really not in the sense that an Indian is starving. Or even in the sense that a Calabrian Italian is starving."

You can't possibly know anything about radical politics. If you walk through the streets in Calcutta, you begin to learn all there is to know about the nature of humanity. Tony Randall, a good actor and a very intelligent man, said on a program on which I appeared with him that he goes to India frequently to refresh his view of what human life is. He says when he walks through Calcutta he realizes that he dare not give a penny to anybody, because he will be killed or the person to whom he gives the penny will be killed. He dare not give a piece of bread to anybody, because the bread will be forced out of that person's mouth; other people will be killed in the process of fighting for that little piece of bread; and nobody will get anything.

"Compassion is a luxury of the affluent," he said, and how true that is. Only in this fat society, where nobody is really starving, can people talk about compassion."

As he said, "Compassion is a luxury of the rich," us rich. As such, organizations, like UNICEF, within the U.N. are directly dependent on the whims and politics of countries like the United States or the Soviet Union. UNICEF is a political animal.

Put simply, the inadequate funding of today would be reduced further if the "big boys" felt they weren't getting their dollars (or rubles) worth in future dividends.

It's a vicious circle, for the people holding the money bags can point at UNICEF and cry they're not doing enough, when in fact it is the wealth they hold that will see to UNICEF's viability.

One thing is clear, to whatever extent charitable and self-help programs like UNICEF work, they are worth it. Even to the extent UNICEF works with food and education, its contribution is immeasurable to its recipients. But for those millions it misses, and while we more or less prosper, "Rome is burning"-- in some kid's stomach.

Remarkable indeed

One of the more remarkable things about Wartburg College is Social Activities. Working with a budget that would make most of his counterparts in other schools flinch, Social Activities Director Jerry Lawrence manages to put together a surprisingly sophisticated and entertaining package each month.

Two years ago, this editor remembers the deafening silence that greeted each weekend here. A Friday evening often consisted of a walk to Fred's Super Valu to view the chickens revolve in the rotisserie, and while the chickens performed handsomely, the routine began to wear thin after a couple of weeks. This was all before Jerry.

Last year Social Activities did an abrupt about-face due to the efforts of Jerry Lawrence. Top flight movie fare was presented practically each weekend. Marvelously entertaining coffee house acts brought to many the world of the traveling minstrel(s). Two special events introduced Wartburg to Ravi Shankar and Count Basie and the band. A fascinating film series on the development of art graphically demonstrated the appreciated and sometimes misunderstood works of man.

The game room, downstairs in the Union, opened approximately one year ago for the first time. Its success is evident by the thousands of dimes and quarters it brought in to the tune of \$3500 (though \$4500 was spent supervising the room). In fact, this

year begins with a deficit of \$1500 due to lack of film series ticket sales.

And money is the catch. Three dollars and fifty cents per student provides Jerry with his operational budget. This money comes through the Activity Fee (\$100), of which, Social Activities receives this modest slice. You couldn't even buy a bad record album today for \$3.50; it's really not much money. If for instance, each student kicked in \$21, that would amount to a workable budget of over \$25,000; thus destroying the need for any admission fees. As it stands now only the student can initiate action via a petition to the Board of Regents.

As a result, in an effort to avoid compromising the talent and films quality-wise, admission must be charged now and again. To get bands like "Rural" and films like "Jesus Christ Superstar," simple economics dictates admission fees. We'll get what we pay for.

Jerry has done a tremendous job, a superior job when one appreciates the bare-bones budget he works with. How else do you explain Jeff Jakober's this evening at 8 in the JZY III Coffee House (the Den)?

Robert Altman's "McCabe and Mrs. Miller" tomorrow evening at 8 in Neumann Auditorium? The return engagement of Robin and Linda Williams to the Coffee House all next week? You don't. You sit back and listen.

Calling all critics

The Trumpet would like to expand in the area of reviews, particularly ones on newly released albums, books and movies. What we're asking is this: If you've seen a good movie, listened to a terrific album or read a good book -- share it..Or warn us. Let us know. Here's how: Stop at the Trumpet headquarters, second floor of Neumann

House, across from Neumann Auditorium to get rolling or address your idea to Trumpet editor and deposit in mail slot in the Union. Simple.

The Trumpet is especially anxious for someone with a good background on Crosby, Stills, Nash and Young to review their new album.

WARTBURG TRUMPET

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Bye, Kathy Ressler.

Developing Wartburg is ambitious task

By DENNIS HARRINGTON

Gordy Soenksen is trying to find a lot of money. Harold Becker is trying to find a lot of money. So is Merritt Bomhoff. As is Al Disrud. And with a little help, they fully intend to pool their resources to the tune of over \$440,000. Ambitious.

They, of course, are not doing this for themselves, but for Wartburg College. These men make up what is known as the Development Office. As the name suggests, their concern is Wartburg's development via gifts and contributions.

The \$440,000 they are attempting to raise is known as the Annual Fund. The 1974-75 Annual Fund has the theme "One for Two," deriving from the one dollar grant Lutheran Mutual Life Insurance will give for every two dollars that goes beyond last year's final total.

There is a \$10,000 limit to this grant. So figuring a projected figure of \$430,000 in donations and gifts (over \$27,000 more than last year), it is conceivable that \$440,000 can be reached. Maybe. More on that later.

Where does this money go? It supplements our tuition to the tune of 15 percent, or, simply, it cuts tuition costs by about \$300. The money is used exclusively in paying day-to-day expenses at Wartburg. Meaning things like student aid funds, faculty development and building repairs. It is not used for

beefing up Wartburg's stock portfolio (endowment fund) or in the construction of any new buildings, like a gym. It just helps to pay the bills that are here now.

The necessary \$430,000 comes from a variety of sources. A breakdown of funds to September 6:

Annual Fund

Source	73-74		74-75	
	goal	total received	goal	
Alumni	\$ 70,000	67,489.90	77,000	
Non-Alumni parents	30,000	26,803.81	32,000	
Friends	61,000	49,874.12	56,000	
Organizations		7,294.55	9,000	
Firms & Corporations	42,500	37,010.00	47,000	
Foundations	23,000	25,782.50	30,000	
Iowa college foundation	23,000	28,545.47	25,000	
Congregations	20,000	14,174.37	15,000	
American Lutheran Church				
	130,500	146,976.92	140,000	
TOTALS	\$400,000	403,951.64	431,000	

As you can see, goals for this year over last have increased for all categories, save congregational donations, which are down by \$5000. In fact, last year only the American Lutheran Church, Iowa College Foundation and other foundations came through to meet or surpass their respective goals. The increases this year are even more substantial in most cases, when you compare what was actually received in relation to the projections.

What it all says is that getting the money is going to take a lot of work and running. And in part, the students here at Wartburg can help. Things like the "Phonorama," seeking pledges from alumni via the phone, are in a large part dependent on student volunteer help.

At least in this writer's case, any talk of student donations is out, the school is already squeezing blood from a rock. But possibly the most crucial element the Development Office can seek from the student body is not in dollar bills. At least now now.

An understanding of their function and appreciating this now and in the future will go along way in the efforts to keep Wartburg in the black financially. It is hoped, according to Gordon Soenksen that the process of exposing the workings of the Development Office will pay dividends in the future, when the classes of '75, '76, '77 and '78 are in a position to help future Knights. Just as those \$440,000 big ones could help.

WELCOME WARTBURG

The First National Bank of Waverly welcomes you back to campus. It is hoped that your years at Wartburg will be fruitful and profitable for you. If we can be of assistance to you call on us.

Convenience in banking is important and our Westside Shopping Center location puts us within hop-skip-and jumping distance from you.



NATIONAL
BANK OF WAVERLY
MEMBER F.D.I.C.



This summer, junior Pete Souchuk spent 3½ weeks trekking through Oregon with the program "Outward Bound." Wilderness survival and physical and psychological capabilities were stressed in an intense experience that included "soloing" and "stressful situations." For more details, see page 8.



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DOWNTOWN WAVERLY

Everyday Ecology - use yourself

By DEBAUTEN

To be an everyday ecologist, it is not necessary to be a martyr eager to bear the burdens of the world's pollution on solitary shoulders. It needn't consume any extraordinary amount of time either. What is most important however are two interlocking attitudes: awareness and enough caring concern.

Awareness means knowing that there is a problem and what that problem is. It includes being able to apply the tools at your disposal to present needs.

Being aware also means understanding how important each person's actions can be, when they are put together to make the whole world. Because our society and the world are so increasingly interdependent, we have a great need for more education, more volunteers and more personal involvement.

We are nature's keeper. It is imperative to care, to voluntarily work to change our lifestyles until practical individual actions become second nature.

It would be wrong to say it won't take time and effort. It would be nice to say that you'll always see the results. Some of the time it may not seem worth anything. Hopefully, being a do-it-yourself conservationist, if only for a trial period could be compared to this poem of Carl Sandburg:

Two bubbles found they had rainbows on their curves.

They flickered out saying,

"It was worth being a bubble just to have held that rainbow thirty seconds."

USING WATER

The United States is on the verge of a water crisis. The more we use, the more we are going to have to re-use, and that means higher costs, less safe water, and more chemical purifiers.

Hints:

+Don't let the water run while you wash dishes, brush your teeth or wash your car.

+Put a brick in the tank of your toilet to cut down on water waste. Most toilets don't need as much water as they hold.

+Take short showers or long baths, not vice versa. Better yet, shower with a friend.

+Use the dishwasher only when it is full. Cut down on unnecessarily long rise cycles.

+Protest civic use of any fountains which don't continuously re-circulate the water.

+Keep a jar of water in the refrigerator so that you don't have to run tap water waiting for it to get cool.

CUTTING DOWN ON WASTE

The average American throws away 5.3 pounds of garbage per day. It costs \$4½ billion a year to collect and dispose of this solid waste. This includes 30 million tons of paper, 4 million tons of plastics, 30 billion bottles and 60 billion cans.

Hints:

+Buy loose fruit and vegetables. You save money by not paying for the packaging, and you have that much less to throw out. You can also see better what you are buying. If your market wraps all of its produce, protest the lack of choice, and then look for another market.

+Avoid pre-packaged and pre-cooked foods. Learn to cook from scratch. It tastes better, costs less and wastes less. Be conscious of the food additives in what you eat. Many of them are non-nutritive or unhealthy.

+Buy concentrated fruit juices and mix them in your own containers.

+Where possible, buy items in bulk and then transfer them to smaller containers at home. This cuts down in the number of containers discarded, and it saves a considerable amount of money.

+If you have a garden or backyard, keep your vegetables and fruit scraps, coffee grounds, tea leaves, fish bones and other once-living material to make a compost pile. Hedge clippings, weeds, sawdust, pet excrements and dead plants also are suitable to be added. To start one, put the material in a heap with manure and lime, and cover it with a layer of leaves or dirt. Turn the pile once every week or so, adding new scraps each time. Keep it very moist. Within a few months the compost makes excellent fertilizer and mulch. Note: Add earthworms for better results; don't bury meat scraps.

RENDEZVOUS BILLY SHEARS

TUES. Sept. 24

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**See Us In
Downtown Waverly**

Rural reviewed**Moo-sic comes to Wartburg**

By STEPHEN IMBROCK

A bunch of country cow freaks came in to do a little moo-sic, country-rock style last Saturday night, and there was a lot of stomping, clapping, listening and especially fine music happening up in Buhr Lounge. The cause this time was Rural.

I must say that they are better than ever, since they got a new geetar player, thus they are indeed some of the finest musicians to ever grace that big barn we "fondly" call the Student Memorial Union.

I missed the first set due to the watching of a two hour "Kung Fu" special which I and a few friends were getting into; due to outside influences. Thus I didn't "make the scene" until nigh upon 10 o'clock. Where upon I plunked myself down into one of our beautiful pieces of custom (as in custom jewelry) furniture and prepared myself for the earogenous experience which I knew I would soon be engulfed in.

The band consisting of five people (plus Innagin Finnagin) appeared on stage and started their music. Oh, such bliss! It's always good to hear such well-put-together music. The musicians obviously knew what they were doing, and the sounds all blended in so well that it was indeed a joy to sit back and be carried away on the waves of melody that floated out of large black boxes.

Whence upon opening my optical orifices I began to peer upon all of the dancing going on. This consisted of anything from the finely done swirls and swayings of those who were highly attuned to the music, to the bumping and jerking of those who were not aware of much of anything. It was good to see everyone enjoy themselves. I myself would have loved to have danced, but alas, my dance partner for the last year and a half (arranged thru the magical Fred Astaire Dance Mate Computer) is currently situated

in Brooklyn, thus I only danced in my head.

After a very fine set, the band took a break and the crowd took a rest. I took a leave of absence to the male lavatory. Whereupon entering, I saw the drummer standing at the urinal. I took the one adjacent and realized that this was my big chance for my first rock and roller interview. So there we were.

"How's it going?" I ask him. "Pretty good," he drawled.

I looked at him towering a foot above me. "Playing till one or just midnight?" I returned.

"Probably just till midnight. If we play any longer the janitor comes up and starts shutting the lights off," the tall, lanky drummer replied thru a lipful of fuzz.

"Isn't that the final end product

of the metabolism of solid food?" I ventured sympathetically.

"Yeh," he returned. To finalize this expert job of interview he shuffled, zipped up and left.

I stayed for a while longer, and then went back up to where "it was happening," relocated my seat and got ready for another set of merry melodies. I was not disappointed. Their final set was as good if not better than the second set.

I must say that Rural has got to be one of the finest country-rockers to be playing in the Midwest, if not the whole state, and, furthermore, I would suggest that you check out their album. Get them started, they're good and they deserve it.

Oh yes, it was good to see you all again.



Robin and Linda Williams will be here to perform Monday through Saturday of next week as part of a full schedule of social activities.

Activities in full swing

The coming week will be a full one for Social Activities. This evening the JZY III Coffee House season will begin with Wartburg's own Jeff Jakober, performing in the Den at 8.

Saturday evening brings another film, "McCabe and Mrs. Miller." It centers around McCabe (Warren Beatty), a casino owner, and Mrs. Miller (Julie Christie) a prostitute and heroin addict, in a Pacific northwest town at the turn of the century. The film is directed by Robert Altman and is probably the most

authentic portrait of the old west ever made. The show will begin at 8 p.m. in Neumann Auditorium.

Sunday at 2 p.m., Powder Puff football games will take over Clinton field.

Next week, JZY III will host Robin and Linda Williams, a folk duo who appeared last year entertaining with their personalities, warmth and singing. They will begin at 8 each evening, Monday, Sept. 23, to Saturday, Sept. 28, in the Den.

Community Life plans year

Forty Wartburg students, accompanied by Pastor Larry Trachte and Dr. George Bridgman, spent last Saturday at a Community Life retreat at Ewalu Bible Camp near Strawberry Point, planning future community activities.

Some highlights, will be seminars on alcoholism, sexuality, and the charismatic movement, and service projects, such as elderly visitation and tutoring.

Also being organized is "Community - Life Singers,"

singing and aiding campus worship. Slated for the next three Sundays is a contemporary folk liturgy entitled "Create in Me." This Communion service will be held in Buhr Lounge at 10:30 a.m.

The group rapped a while on the meaning of Campus Ministry. Student Body President Mike Taylor commented that he viewed campus ministry as involving the entire student body, rather than a select few. He suggested seeing Wartburg as a "family" where all members are important.

Foldout frustration?

LAURA LINGO

"Where is that Playboy?" he muttered to himself as he kicked the pile of clothes out of his way in exasperation. George had been through every inch of his room in search of this month's Playboy, which had mysteriously come up missing just when he wanted to read it. In one last vain attempt, he opened the closet door and instantly he was buried under the deluge of tennis shoes, books, papers and other paraphernalia that rained down upon him. George could have been spared this frustration (and his unfortunate fate) had he only been aware of the facilities at the library.

Wartburg's library subscribes to Playboy, so if you ever find yourself in George's situation, check the library before you open the closet door. In addition to Playboy, the library also subscribes to Esquire and Ms.

If you're into art, poetry, films, music, photography, books, psychology or religion, there are magazines unlimited for your use upstairs in the library. And if you're into something that you can't find resources for, ask a librarian. The library has ways of getting material for you.

One more thing . . . The library revises its subscription list sometime in October, so now's the time to give them suggestions as to what you'd like to see on the shelves. So stop by and pick up this month's copy of the magazine you lost last month in your room.

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Knights blank Concordia 16-0

By RANDY PULS

Wartburg rolled over the Concordia Bulldogs 16 - 0 in the Knights' season opener played at Seward, Neb., last Saturday.

The Bulldogs were held to only 169 total yards by the Knights defense in what coach Don Canfield praised as a "stellar job," though "we made some mistakes that we can't afford in the future."

Jeff Swanson started his first game at quarterback for Wartburg. He passed for 59 yards and gained 51 yards rushing on eight attempts, one a 30 yard scramble for a touchdown. "Jeff also ran the option well," Canfield added, "but he has run it better."

Sophomore running back Randy Groth's performance also pleased Canfield.

"Randy is the best back I've seen in the past years. He had some runs in the game I can't

believe," Canfield remarked. "His second effort is super."

Groth scored the Knights' first touchdown on a six-yard run and rushed for 71 yards on 14 carries.

Despite their fine showing, Canfield said, "Offensively, we must improve our passing game and cut down on fumbles."

Next Saturday Wartburg faces a strong Coe team who smashed Grinnell College 54 - 21 in their season opener last Saturday.

"Coe will be a very true test for our defense," said Canfield, "They are very offensive minded."

Coe, the Midwest Conference champion last year, has a national bowl bid this year.

"We'll certainly go into the game as the underdog," said Canfield. "At the same time I think we can compete with them."

By DEBAUTEN

"Outward Bound" is the name of a national program teaching wilderness skills, stamina and the sometimes surprising potential of the people involved. This summer, junior Pete Souchuk took the three-and-one-half week course that traveled the Pacific Crest Trail in Oregon.

To enroll, said Souchuk, it's necessary to have \$500, be at least 17, and in good physical condition, and have "a desire to climb mountains and backpack." Then provide equipment, instructors, and experience.

"We did different things every day," Souchuk explained. "The instructors are professional people. They know the outdoors and the mountains so well. They were responsible for our welfare and for "snow schools," "fire fighting, first aid, ax-handling and mountain rescue" schools.

For the first few days, the group of six men and three women, backpacked on snow six feet deep. They had their first climb the third day - on a 250-foot sheer wall of obsidian cliffs.

Then the patrol had to make an "expedition." In three days, the nine had to travel to a point fifty-

Outward Bound teaches survival

eight miles away. To do this, they had to use not only a compass, but make group decisions on when to get up, break camp, how to travel and what to do in an emergency.

The tenth day was resupply day, descending some 8,000 feet to a fire road for food, letters and equipment. The most memorable part of the trip came on the following days.

The "solo" was four days and three nights of staying entirely alone in a 25-square-meter area, with no food, six matches, one small poncho, "all the clothes you could wear" and a journal.

They were offered a solo food bag, but the instructors recommended they leave it and not eat anything.

"They told us we'd write some strange things in our journals. I wrote a lot about my parents, friends and food," said Souchuk.

Throughout the experience, the patrol was put into "stressful situations" by the instructors. For example, one of the first was having to construct a shelter to keep warm and dry in case of rain at night.

After each situation was over, all would get together and talk about how and why they reacted.

Another tradition in Outward Bound is the marathon. The Oregon one is nine miles downhill. "It was one of the hardest things I've ever done in my life," he said.

The last days, saying goodbye, gathering addresses, buying maps and shirts to remember the weeks previous was the hardest. Souchuk added, "I got to know those eight other people so well because our lives depended on each other. It was one of the most memorable experiences I'll ever have."

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